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- Wishing you great things -

- fantastic excitement to cross the finish line -

Shown by a person's slant that is midway between vertical and hard right-slanted. This person relates to both introverts and extroverts while keeping a level head even amidst the existence of emotional feelings such as empathy, sympathy, and even passion. Falls into the middle-of-the-road category on many issues.
Small Writing Takes Intense Focus (Concentration). People who write tiny have the ability to shut everything out of their mind and fully concentrate on one thing at a time. Often, on a first impression, these people seem reserved. Intense focus.

The hard rightward slant reveals the heart-directed, moody impulsive person. The farther the writing slants to the right, the more this person is subject to emotional stimuli. This writer naturally relates to people's emotions and has a constant need for affection. He can be very expressive with his emotions and relates to others easily.

Emotionally Responsive

Self-reliance/Leadership

Revealed by an underline below one's signature. This person possesses strong leadership qualities, relies on himself, and has a great amount of inner strength.

Optimism

Revealed by a noticeable upward slant in the entire baseline and/or the cross bar on the letter t. The higher the incline, the more optimistic she is. She is sure tomorrow will be better and always looks on the bright side of life.

Persistence

Strokes that double back over the letter e and extend toward the right. Usually located in the t and f. This person has the quality of not giving up when confronted with temporary setbacks. He will persist until he completes the task.

Desire for Attention

High ending strokes that go up in the air, much like a child raising his hand in class for attention. This person needs to be the center of attention and is always looking for ways to get noticed. She needs a lot of recognition and years for the spotlight.

Sarcasm

Revealed by a sharp-pointed t-bar. Sarcasm is like a verbal dagger defending the ego. Sarcasm is a speaking to whatever is said and is often mixed with humor. Sarcastic people have a sharp tongue that can hurt other's feelings.

Temper

Shows by a t-bar that is crossed predominantly on the right side of the stem. The more it occurs, the easier irritation will cause them to lose control of their emotions. If combined with a heavy right slant, they will blow up quickly when under stress.
Shown by the large looped stem in the lower case d or t. The bigger the loop, the more painful criticism will feel. If the loop is really inflated, this person will imagine criticism. The c-loop relates to appearance, and the t-loop relates to sensitivity about ideas or philosophies.

**Sensitive to criticism**

A large lower case letter, especially k, anywhere in the writing. This high buckle is often referred to as the "go to hell K". The defiant person resists authority and resents the people in charge. It is seen as a rebellious nature in young people. Rule breaker.

**Defiance**

Shown by a combination of loops in the right and left side of lower case a's and o's. Inner loops that cross signify a person that is not comfortable telling the whole truth. The bigger the loops, the bigger the lies.

**Lying**

Shown when the lower loops of the y's, g's and sometimes j's are retraced completely. The anti-social person does not trust anyone and rarely lets people get close enough to really know him. He fears getting hurt emotionally. This is a readjust to intimacy.

**Anti-social**

Long narrow loops, usually in the y or g. The size of the lower loop reveals the amount of trust and imagination as it relates to people. The narrow loop reveals some trust, but they are very selective of whom they allow in their inner circle of friends.

**Socially selective**

Shown by the increasing height of the humps on the m's and a's. When the second hump is higher than the first, this person has a fear of being ridiculed and tends to worry what others might think when around strangers.

**Self-conscious**

Shown by the break-away p with a high beginning stroke. This person likes to argue. The trait will be increased if the writer is also analytical, irritable, sarcastic, stubborn, and/or impulsive.

**Argumentative**

Shown by a consistent leftward slant. The upstrokes and slant are a minimum of 90 degrees from the baseline. The smaller the writing size, the more introverted. This person keeps his own counsel, rarely expresses feelings, and makes logical, unemotional decisions.

**Emotionally withdrawn**
attentive to details

Issues with opposite sex

Desire for responsibility

Procrastination

High self-esteem

Blunt
Self-control

A person that is counted in a conscious shape, much like a

Perfectionist

Initiation to make a process aims for perfection.

Dominant

When does get this way...

Compromising thinker

Hard... gets noticed by how quickly... say... solutions...

Self-critical

One who's never satisfied, is self-critical.

Comprehensible thinker

They are careful, and very detail: find a few things.

Do acquire knowledge...
Pride & Dignity

Expect you to treat them with dignity. They are formal, these letters will be tall and square. This shows the head of the line and the contrast between the taller and shorter letters.

Open circle letters such as a’s and e’s. The more open the top of these letters are, the more talkative they will be. Sometimes they will talk just to hear their own voice. Very chatty.

talkative

Selective Listener

Intuitive or creative. This person can learn a subject in one hour and a half. This person can learn a subject out of context. They have an ear for detail.

A tight beginning loop that is small and almost square. It must make a completely closed circle. This person fears the loss of someone’s love. He can be very possessive and competitive. Jealousy increases if combined with other insecurities and fears.

jealousy

Fear of Success

This person gets very close to success, then falls. Often a feeling of despair occurs near success. This is because success will bring this person to the end of their line. The beginning loop will become the end of their line. This shows a down trend. A down trend is a failure to progress.

Very physical. Yes

Shown by long wide lower loops that extend deeply into the lower zone using heavy pen pressure. This person will get bored easily and needs variety in life. The physical drives are strong and deep, providing lots of energy and imagination in the physical realm.

strong sex drive

Dual Personality

Indecisive, indecisive mood swings. When this side wins, the extended and elongated loops are more open. The decision becomes the end area, and the decision is made. The transition between sides can be sudden. This shows a fast mood change.

A figure of speech in reverse is in the writing. Short

Rudimentary Orthography

Consonants, vowels, or both. Other a read. These letters are written in a special manner. This is used in low grade reading. This shows a lack of education or intelligence. Check the writing for special letters or combinations. Other a read a read a read a read a read.

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